

## RULES AND REGULATION FOR THE AUSTRALASIAN KIZOMBA CHAMPIONSHIP 2020

### GENERAL COMPETITION FRAMEWORK

*The Australasian Kizomba Championship aims at engaging and growing the interest of the Kizomba community in an effort to propel the level and skills of their participants.*

This is an **Amateur** based competition. This competition will exclude the participation of all active teachers and select teaching assistant members of the community who have been actively teaching/assisting for the last 6 months from the date of the participating qualifiers.

Teachers and teaching assistance in **OTHER** dance genres are allowed to participate.

IE. Salsa teachers/teaching assistants (with no teaching history in Kizomba/Semba/Urban Kiz/Fusion) are allowed to participate.

Regular teaching assistants (assist more than twice in a month) are **NOT** allowed to participate.

For further clarification, please contact organisers of the Australasian Kizomba Championship (AKC) Organizers.

There will be a \$50 entry fee per entry (each couple) for the qualifiers. This amount is **NON-REFUNDABLE**. Please contact the AKC organizers for all clarifications prior to applying to the competition.

All competitors must be 18 years or older to be eligible.

There will be two categories featured in this competition: **1) Kizomba/Semba**

**2) Urban Kiz/Fusion**

This is an **Improvisation** based championship therefore excluding all forms of choreography or steps/tricks/movements that are not led.

Couple's must dance on stage to music selected by the organizers for a duration of 2 and a half minutes to 3 minutes long in their competing genre. Each couple will then be graded accordingly based on their performance.

The competition works on an **ELIMINATION BASIS**. Each representing state/country will run their own qualifiers and have an external judging panel present. The top performing couples in each category (one couple for each category) will then be chosen as representatives of that state/country to compete in the Finals which will be held at the AWAKE (Annual West Australian Kizomba Experience) Festival in March 2020.

Couples are permitted multiple entries. A couple may only have **ONE** entry per city, however, are allowed to compete in other cities. Please note, each entry will be subject to the entry fee.

Couples will have to choose which category they wish to compete in. Couples can nominate their school/teacher or choose to remain as an independent couple.

All entries must comply with the registration cut-off dates. Please contact your local AKC organiser to obtain these. For couples wishing to compete more than once, you must submit your entries independently to each state organiser.

Couples will be permitted access to **ONLY** their results **AFTER** the competition. Any disputes/complaints can be made formally to the AWAKE committee. All disputes/complaints are to be made **AFTER** the competition via a formal email sent to [awakefestival@gmail.com](mailto:awakefestival@gmail.com) no later than a week after the competition date in question. All complaints/disputes will be handled in a private and confidential manner unless consent is obtained by both complainant(s) and the organisers.

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2020**

## **COMPETITION RULES AND MARKING CRITERIA**

As this competition is an **IMPROVISATION** based championship- we require all moves, footwork and movements to be **LED and FOLLOWED** by the couple.

Props are not permitted in the competition.

Lifts and/or tricks are restricted to those deemed leadable and can be executed on the social dance floor.

All leadable lifts and/or tricks are restricted to waist height. Any tricks exceeding that limitation shall incur a penalty.

**Aerials are not allowed in the competition.**

For clarification if your lifts and/or tricks meet these criteria- please contact the AKC organizers.

Each competing couple will be assessed on the following 4 components:

### **1) Musicality (30%)**

- How well do the steps danced adhere and fit the music and rhythm played
- How well have the couple danced to the beat, rhythm and breaks in the music
- How well do the couple's style gel with the music played

### **2) Technicality (30%)**

- How clear and precise the couple's footwork and steps are.
- How well was every step led and followed
- How technical and complex are the movements used in line with the music

### **3) Connection (30%)**

- How well are the couple connected through their body language and to the music (ginga)
- How well are the couple maintaining posture and complementing each other's style
- Stage presence (utilization of space) and energy exuded by the couple

### **4) Presentation (10%)**

- How appropriate are the couple's outfits in line with their dance style

## GENERAL COSTUME RULES FOR BOTH CATEGORIES

Costumes must cover the intimate parts of the dancer's body during the **whole performance**.

Intimate parts: **buttocks, bust and pubic areas** (illustration provided below). Failure to adhere to these restrictions will result in an overall **PENALTY**



(PICTURE 1)

Intimate parts of the body must be covered with ONLY non-transparent material of any colour except for flesh, nude or tan colours.

When transparent material is used to cover these areas, it must be lined with non-transparent material.

- a) **Buttocks:** The buttocks is defined as the area from the crease between the leg and bottom up to the hip line across the body.
- b) **Hip line:** panties top line (how low) Straight horizontal line, top of line between buttocks muscles (interlineal line) must not be visible.
- c) **Panty Line:** panties bottom line (how high) The panties' hip line should be high

enough to completely cover the vertical crease between the buttocks. Abbreviated bikini bottoms, thongs, thong appliqués and any shorts imitating a thong look are prohibited in both males' and females' costumes unless covered appropriately as indicated in Picture 1 with non-transparent material.

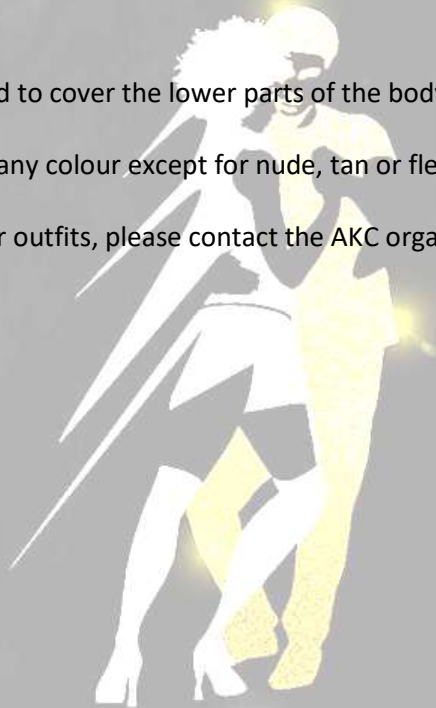
The dancers should make sure their costumes fit properly, as ill-fitting shorts or panties can wedge or otherwise expose the buttock in a way that is prohibited.

Female dancers: Exposing the breasts beyond what is shown in picture 1 is prohibited.

Male dancers: Male dancers are not allowed to compete bare-chested. Sheer/semi transparent may be used to cover the male torso. Nude material may also be used for the upper torso for male dancers.

Male dancers will be required to cover the lower parts of the body (as indicated in Picture 1) with non-transparent material of any colour except for nude, tan or flesh colours.

For all queries regarding your outfits, please contact the AKC organisers at [awakefestival@gmail.com](mailto:awakefestival@gmail.com)



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